



Your Advantage & Awareness Newsletter

Community and Industry Coming Together to *Where Stars are Made!*

June 2020

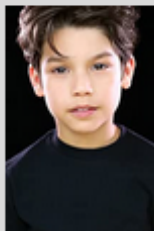
Peer Judging - How to Do It

Before Voting Ballots go out, learn how to prepare for judging

Logins & Ballots will be sent soon! Keep watching Announcements!
(Make sure it doesn't bounce into Spam folders)

Announcements

Academy Member Spotlight



[Evan Whitten](#)



[Jailen Bates](#)



[Madeline Lupi](#)



[Mason McNulty](#)



Young Artist Academy™ Award Winner [Evan Whitten](#) from Bakersfield California loves to write and give his best in dramatic scenes. The 10-year old shares about some of his memorable moments on

set, and what he loves about performing.

I love just getting out there, doing what I love to do, being a part of a team, and travelling the world. I have two younger brothers that I have a lot of fun with, I like superheroes, and I love to write. I am currently working on a book which, of course, is called "The Superbrothers."

Some of my favorite projects that I have been a part of are MR. ROBOT, The Resident, Mona Lisa and the BloodMoon, and Dino Dana the Movie. On Mr. ROBOT, I had the privilege of working with award-winning actor Rami Malek. He's such a great guy and I learned a lot from him. The Resident was one of my first recurring roles on a tv show, and I learned a lot. I was also able to be in a lot of really dramatic scenes. Mona Lisa and the Blood Moon was a chance to play a very interesting character, and Dino Dana the Movie was super fun because I have always loved dinosaurs.

Business Advice: *No matter how big or small the task, always give it your best effort!*

Look for Evan's ADR work on *Next and Mona Lisa and the The Blood Moon* coming out this year



[Madeline Lupi](#) from New Jersey, USA has screened her films in over 85 film festivals worldwide. The 15-year old just received another nomination for the 41st Young Artist Academy™ Awards, and knows exactly how she plans to impact the world.

Although I'm passionate about acting and filmmaking, I'm fascinated by psychological studies and I hope to major in neuroscience in college. I've done my own research and am in the process of writing my high school thesis on the importance and details of teenage mental health disorders. This encompasses the sociological and scientific aspects of depression, the rise in anxiety rates, and self harm in the 21st century. I'm also a creative writer. I don't stick to a particular style considering I've written poems, vignettes, short stories, etc. I'm still collecting my writings which I hope to publish someday.

Working in the film industry has opened my eyes to a new form of self-expression and art. Not only have I grown in confidence and intelligence from acting, but I've learned how to be a part of something bigger than myself. The attention to detail, having new interactions with other actors, crew members, and directors especially has been a huge impact on how I see the world. By creating a film, one is creating an entire world and focusing on a creative set of characters in a specific setting. As artists, we are allowed to produce so much social commentary and watch ourselves from the outside. With a skill like that, we have created our own views and values of the world.

When I was about eight, I participated in a short film called "I Want To" by Noelle Mauri which encouraged young girls and women to speak up against sexist injustices. It advocated for women to pursue their dream careers, and for equal opportunities for all women. "I Want To" also discussed other issues like domestic violence, pay gaps, and sexual harassment.

A good acting performance is obviously believable, but also relating to the audience and creating a sense of sympathy is crucial to good acting. This is especially seen in villain characters where even a slight bit of a remorseful or confused expression can make the audience understand the "why" factor. There may not always have an explicit backstory scene or a soliloquy, but understanding the character fully and relating the fears and traumas to the audience humanizes the character, even if it's subtle.

I really admire Stanislavsky acting techniques which include method acting. Actors who have taken extreme measures for believable acting are incredibly talented and passionate about their work. I've never taken extremes, but I've definitely taken days to really get in the midset of my character. I like doing complete character analysis and I ask tons of questions. I think about the character's goals, backstory, trauma, loves, hates, quirks, guilty pleasures, lifestyle, and outlook on life, to name a few. With all this information, I practice being the character and thinking about how they would handle certain situations, and whether this is similar or different to how I normally would.

Networking Tip: *I think a good reputation can definitely go a long way. To be on set and produce a film is really special considering the hard work of all of the crew members and the tedium of post-production. By appreciating this, you become a more well-rounded actor and your reputation will be enticing to more casting directors. Also (obviously) being professional by knowing your lines, taking direction, memorizing choreography, and helping in any way is very important. Filmmaking is a huge team effort.*

Business Advice: *One important acting tip I've received was that there is so much more acting in the subtle details than there are in the grand gestures. An example is when we talk with our friends; sometimes our personality changes to fit the appropriate setting. This could be expressed in different ways of speaking, body language, comfort or discomfort, or even fidgeting and portrayals of nervousness. The goal is to portray believability, so even if your character is having a normal conversation, an itch of the nose or playing with your hair can create a realistic atmosphere. Of course, you don't want to distract from the importance of the scene, but these subtle movements or expressions can add so much more depth to the scene.*

Look for Madeline in Ryan Callaway's
new horror film *Let's Not Meet in the
Woods*

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Learn from the Pros